

NORTHWEST MISSOURIAN

Back Stage: "Into the Woods" brings fairy tales to life, page 9-11



Thursday, April 6, 1995

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MARYVILLE, MO



IN PREPARATION FOR the "Into the Woods" musical, Mary Garrison, Rapunzel, puts the finishing touches on her role in this Tony award-winning production. The musical will run through Sunday.

SARAH ELLIOTT/
Contributing
Photographer.

Musical brings fairy tales alive on stage

INSIDE

► Take a sneak peek for a behind the scenes look at "Into the Woods."

Pages 9-11

By KAREN GATES
MISSOURIAN STAFF

Singing birds, a hen that lays golden eggs, and a cow that had trouble dying and giving milk, kept the audience laughing once they were "Into the Woods" Wednesday night at the Mary Linn Performing Arts Center.

The play continues tonight through Saturday at 7:30 p.m., with an additional matinée at 2 p.m. Sunday. Tickets are \$8 for orchestra and \$6 for balcony.

After the opening night's show, many cast members said they believed the musical was a success because the cast worked

so closely together as a team.

"I hope we can keep our energy level up and have fun along with the audience without having any major let downs," Jill Newland, Cinderella, said.

Newland's roommate, Michelle Neuerburg, played the Baker's Wife. However, on Monday Neuerburg suddenly came down with a tonsil infection, but still performed Wednesday with a sometimes soft voice.

"My voice is so-so and it is hard because I want to sing out but I can't because I have to save my voice," Neuerburg said in a hoarse whisper after opening night. "I feel better now than I have so far."

Other cast members were also pleased with the first night's performance.

"We have the best cast ever and we had a blast," said Cara Gitto, who played Little Red Riding Hood. "I enjoyed my role because it was really not different from myself."

Audience members got a thrill out of the musical as well.

"I thought the show was excellent," Heidi Price said. "I enjoyed the music, songs, the dance, Little Red Riding Hood and the Witch."

Other audience members enjoyed the

► PLAY, page 4

VPAA to take office Monday

By CHRIS TRIEB SCH
CHIEF REPORTER

A period of transition will soon be upon Northwest as the University prepares for the arrival of the new vice president for Academic Affairs.

Tim Gilmour, the new VPAA, will arrive and take office Monday. He will also be moving into his temporary new home, Phillips Hall.

Frances Shipley, interim dean of faculty and instruction, will step down from her position at that time and return to her old post as graduate dean. Shipley plans to clean out her office Saturday, so Gilmour can move in immediately after his arrival.

This transition marks an end to a two-year struggle to fill the position. There has not been a permanent VPAA since Robert Culbertson left in June 1993 to accept the job as chancellor of the University of Wisconsin-Platteville.

Patt VanDyke, now dean of Owens library, took charge of the VPAA position on an interim basis immediately after Culbertson's departure. She had previously served as assistant vice president for Academic Affairs, a position that no longer exists at Northwest.

VanDyke said she had some reser-

ROAD MOST TRAVELED

After two years without a permanent VPAA, Tim Gilmour will finally take over the office Monday.



Robert Culbertson
Resigned to take another position at the University of Wisconsin-Platteville in 1993.



Pat VanDyke
Served as interim VPAA until summer of 1994, now serves as dean of Owens Library.



Richard Whiltman
Appointed, but never took office, remains at James Madison University, In Va.



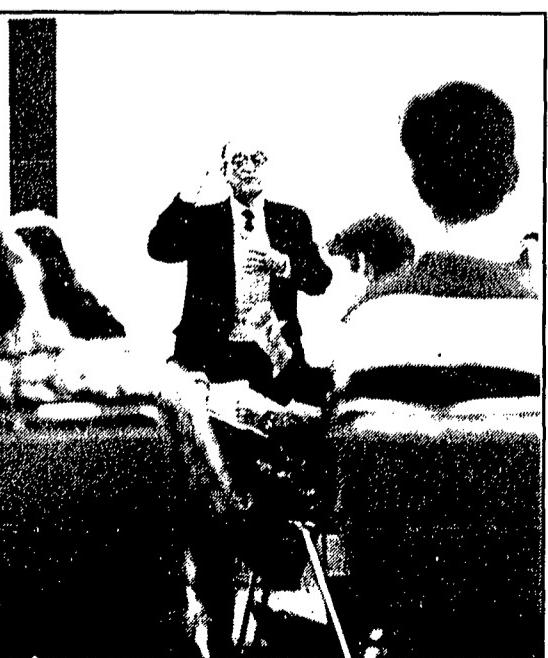
Frances Shipley
Became the interim dean of faculty and instruction in 1994, will return to dean of Graduate Studies.



Tim Gilmour
Will take over the VPAA position starting Monday. He will move into Phillips Hall.

► VPAA, page 5

Speaker pushes quality instruction



CHRISTY SPAGNA/Photography Director
MYRON TRIBUS STRESSES the importance of instructor/student interaction. The interactive classroom allows more creative thinking.

By CHRIS TRIEB SCH
CHIEF REPORTER

Have you ever walked in a classroom to find the instructor informing you that you would be making the syllabus? This is just one of the many ideas that were discussed at the Quality Classroom Wednesday.

The Quality Classroom came about because of a presentation in January by Myron Tribus, a specialist in quality management and consulting engineer. Many of the faculty said they were very impressed by some of the ideas generated and opted to have a campus-wide event for faculty and students.

Tribus came back and presented a session at the Quality Classroom along with Samuel Welch from Xavier University and Kathleen O'Brien, academic dean at Alverno College in Milwaukee.

The Quality Classroom was intended to generate ideas about how to get students interested in learning.

Tribus took questions and stories from the people in his sessions and offered advice.

He told instructors they should stir up students' interest by letting them apply what they have learned.

"Your most valuable contribution to them is to help

► QUALITY, page 6

Greeks to promote community service

By JASON CISPER
MISSOURIAN STAFF

This year's Greek Weekend theme, "Never Underestimate the Power of Greeks," is proving to be more than just a slogan.

Service projects, friendly competition and Greek unity are only a few items on the agenda for this year's Greek Weekend, which will take place tonight through Sunday.

"It's a time for Greeks on campus to draw attention to themselves in a positive light," Kent Porterfield, Inter-Fraternity Council adviser, said. "During this weekend, they can portray what they're most proud of — their leadership and service to the community."

Service projects for this year's Greek Weekend include a charity car wash, collection of canned goods, a clothing drive and a new paint job for the Maryville Health Care Center.

"The week is special because of the time we make for one another to unite the combination of individual organizations'

abilities, enthusiasm, power and spirit to benefit the philanthropy," Nancy Lippert, weekend co-chair, said.

Greek Weekend is not all work, however. Greek games are a big part of the celebration. They begin with the chariot race today and continue through the weekend, and some games are more competitive than others.

"We take the chariot race pretty seriously," Beau Schlorer, Alpha Kappa Lambda member, said. "We've got our best men on the team."

Sunday will wind up the weekend's festivities with an awards ceremony at 6:30 p.m. in the Union Ballroom.

During this time, individuals and Greek organizations will be recognized for their efforts throughout the academic year. The more prestigious awards include "Outstanding Greek Organization," "Outstanding Greek President" and "Most Greek Participation."

In addition, juniors and seniors who have been active in the Greek system will be asked to join the Order of Omega — an honor society for fraternity and sorority members.

KEEPING IN THE spirit of Greek Week, Tanya Fallor chalks up her support with Phi Mu's depiction of Simba from "The Lion King." Many of the fraternities and sororities were working on their chalk drawings Wednesday to show that one should "Never Underestimate the Power of Greeks."

CHRISTY SPAGNA/
Photography Director

OUR VIEW

Improvements can lure students back to campus

With classes within walking distance, most of the comforts of home and meals like mother used to make, on-campus living is more appealing than ever. But if there are so many advantages to living in the residence halls, why is Perrin Hall closing its doors?

The cold, harsh reality is that the on-campus population has decreased considerably over the last three years. The number of students living on campus has dropped to below 2,000 this spring, nearly 800 less than their capacity.

The fact is that residence halls are slowly losing the battle for students' money to the expanding Maryville housing market, which has seen the addition of a half-dozen new apartment complexes in the last two years.

There are benefits to living off campus: Not only do students gain the responsibility of living on their own, but also the amount of space and privacy is greater by comparison. Also, fewer restrictions apply to a student's conduct when living in an off-campus situation.

"It's understandable that during a student's sophomore year, after spending two years in the residence halls, the attitudes about communal living can change," said Wayne Viner, Residential Life coordinator. "Off-campus living can look very attractive."

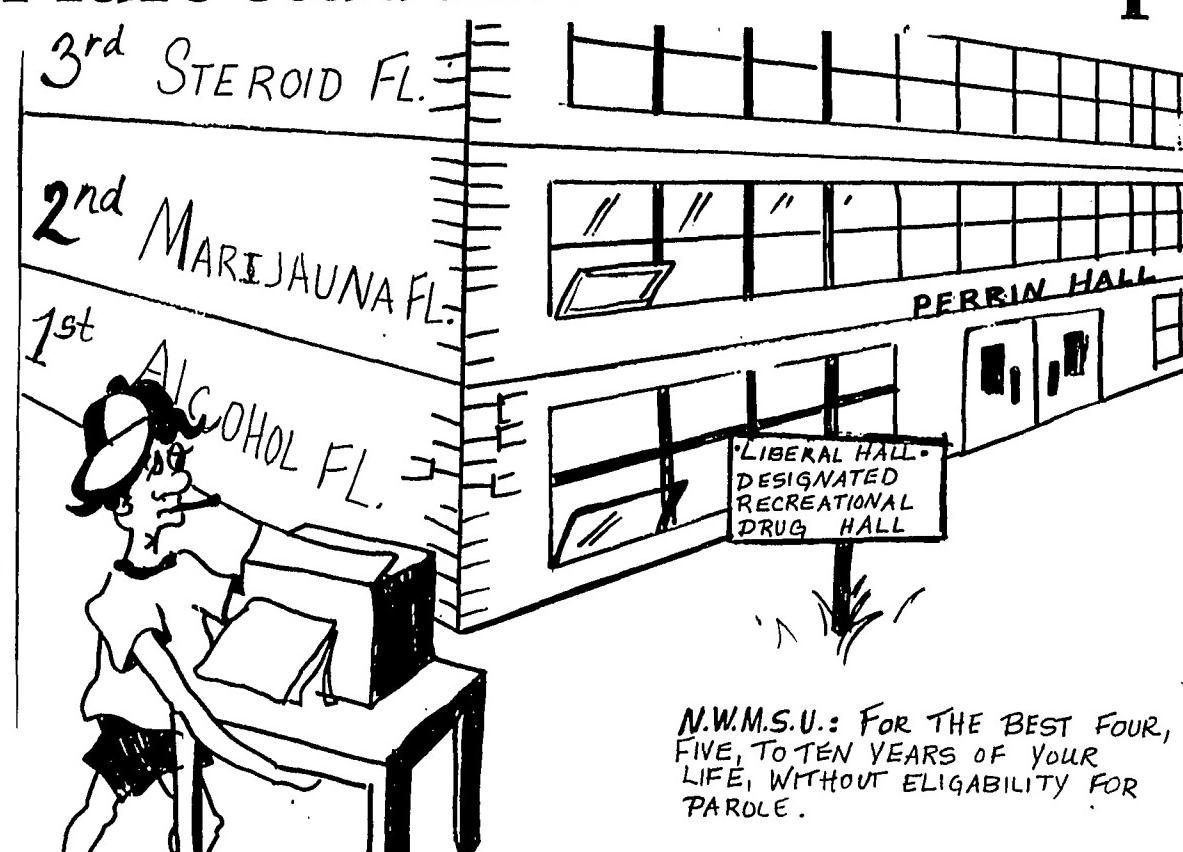
However, the benefits of on-campus living outweigh those of living off campus.

The feeling of students who live on campus is that residence hall living is, first and foremost, convenient.

Students pay their fees up-front so they do not need to be concerned with scraping together enough money to pay rent or buy food at the end of the month.

Also, the residence halls are within minimal walking distance of all the campus buildings and campus activities. Scraping the windshield of a car that you cannot find a parking place for on campus is no match for a short walk to class from the residence halls.

On campus, cooking your own meals is not even a consideration with the convenience of the Student



Union, where a variety of meals are available and served during flexible service hours.

Additionally, the many hall councils allow students to involve themselves in leadership development, which empower the students to make change.

However, if life in the residence halls were so picturesque, then they would be filled to capacity every year. The fact is they are not.

To attract new students or bring students back to the residence hall environment, Residential Life should make a number of changes and additions.

First, offer housing contracts in one-semester increments in addition to the year-long contracts to accommodate students graduating at mid-semester. Breaking an existing contract is no easy task, so making a one-semester contract available would be ideal.

Second, provide recreation equipment for all residence halls. Perrin Hall, for example, does not have Ping-pong or pool tables for students to enjoy.

Third, the buildings are no more "residence halls" now than they were "dorms" in the past. Give students the comforts of home: curtains on showers, carpet in all hallways and rooms and working shades on windows.

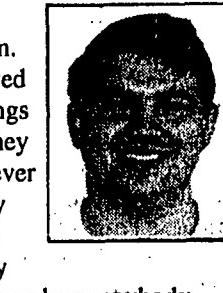
Not only will the addition of a few modern conveniences dramatically improve a student's overall attitude, that attitude may become contagious.

While it is possible to find inexpensive off-campus housing, students are not promised the convenience and safety provided by Northwest's residence halls.

The best kind of living is available on campus, but it is up to the students to take advantage of it and Residential Life to keep it that way.

CAMPUS VOICE

Why do you think people move off campus?



"Because of a lack of freedom. They are allowed to do more things off campus. They can talk whenever they want, they can drink with whomever they want and they can have anybody over when they want."

Gary Bradley



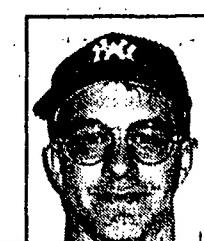
"It's cheaper. It's a lot more private and less restrictions. I think the main reason is it's a lot less expensive."

Lance Wilson



"Because it's cheaper and a lot more freedom. Also getting away from RAs yelling at you and you get to do what you want."

Lisa Moore



"Freedom and cost. I save so much living off campus and with so many rules and regulations that are never followed, it was just a joke."

Bill McElheny



"I think people move off campus because they want independence and they feel like they have more freedom off campus."

Anne Northup

YOUR OPINION DOESN'T COUNT

...unless you care enough to voice your opinion in a letter to the editor.

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Maryville, MO 64468

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The *Missourian* reserves the right to refuse and to edit any articles. Letters should not contain more than 200 words.

Letters to the editor should be signed and include the author's name, address and day and night phone numbers for verification purposes. Concise, timely letters have the best chance of being published.

Correction: Derris Perkins' photo was not available in last week's Campus Voice. Sue-Ann Ziegler was incorrectly identified as Perkins and given credit for his comment. The *Missourian* regrets the error.

BARKER'S BITES

Weekly cheers and jeers by Derrick Barker.

• Cheers to the music and theater departments for their hilarious production of "Into the Woods." Who would've thought that cramming a bazillion fairy tales into one story line would be so much fun, let alone make perfect sense. Too funny!

• Cheers to baseball fans who decided to boycott spring training with replacement players. Attendance figures for this year's spring training dwindle in comparison to 1994. Message to team owners: We're not buying it.

• Jeers to Walt Bodine, KMBC Channel 9's token old fogie restaurant critic, for staying on the air with his ridiculous stories. A few weeks ago, he was plugging a Kansas City salad bar. Sure, commentary from the elderly can add some charm to the news, but this old fart has gotta go. What do you think of that Walt?

• Jeers to the GOP for being as clueless as Bill Clinton in its first 100 days. Deficit reduction with crazy spending habits and tax cuts? Get real.

VOICE IN THE CROWD

Lisa Klinnert

Managing Editor

In sensitive remarks only contribute to growing stereotypes

—

With this in mind, I cannot seem to brush off an incident that occurred on April Fool's evening in Maryville. I believe this is an example of a sensitive issue that should not be joked about no matter the situation or severity.

One of my friends accidentally locked her keys in her car at around 11 p.m. Saturday. After unsuccessfully trying to contact several local locksmiths, we asked a nearby Maryville Public Safety officer if he could assist us. Sgt. Rick Smail was gracious enough to try to unlock the car while several of us stood by to observe.

Smail was telling us how difficult it would be to unlock such a new car when he said "If I was a little black boy from Kansas City I could get it open."

My seven friends and I were appalled by the sergeant's insensitive comment. This was highly uncalled

for and did not get any chuckles from any of us.

It is people with Smail's stereotypical mentality who hold back this community and many, many others in fighting for racial equality. How can we honestly promote Maryville as a friendly place that welcomes people of all nationalities and races when we know the stereotypes are alive here. Many people in this community are quick to judge because of the stereotypes they grew up hearing.

If we wonder why Maryville, and the University in particular, is not culturally diverse, we should look to the leaders as well as residents of the University and community.

Who would feel welcome or even want to come to a town where one is slapped with a stereotype before ever having a chance to prove themselves different?

I imagine Sgt. Smail regrets his comment, but this perfectly exemplifies how one small remark makes a lasting impression. Maybe Smail did not even realize that what he was saying would offend anyone.

However, this is where part of the problem lies. We all need to think

I appreciate your input and will take it to heart.

Sincerely,
Bill Clinton's Computer

P.S. For your information, Hillary has NEVER claimed to have been abducted by aliens, and I have no plans whatsoever to build a UFO landing field in the vicinity of the Washington Monument."

As you can see, those who say that voters have no real voice are quite wrong. Thanks to my expert advice, Clinton stands a very good chance of losing the '96 election...that is, unless he reprograms Al Gore.

If you watch recent presidential speeches closely, you'll see that Al's nods are out of sync with Clinton's non-securities.

This doesn't project a particularly good image to the American people. Maybe I should write to him about it.

Mail, e-mail becomes lifeline to outside

Mail is my lifeline here at Northwest. Without steady current of correspondence, I sink into a weird kind of existential despair.

Maybe that's why I found myself staying up till 2 a.m. dialing 1-800 numbers from the back of *Rolling Stone* magazine, requesting free catalogs and pamphlets regarding everything from inventors' services to bladder control.

I caught myself using silly aliases like "Edward" and "Vincent." When the requested envelopes arrived in the following days, I carefully cut away the address labels and taped them to the upper left corner of my envelopes home. My sense of humor deteriorates when I'm tired.

But I become frighteningly obsessive about e-mail. I log in almost hourly to check for messages, and my heart sinks when the screen's announcement "18 New Mail Messages" turns out to be an assortment of dirty jokes downloaded by BBS-happy friends and au-

tomatic responses from the White House.

Did you know you could e-mail the White House? You can, by addressing rants and raves of various sorts to "president@whitehouse.gov."

Or, if you need to voice an opinion to Al Gore (who I'm beginning to believe is nothing more than an animatronic torso propped up in a chair behind Clinton during press conferences), send mail to "vice.president@whitehouse.gov."

I take advantage of Clinton's computer address all the time by letting him know what I think about the "issues" (namely, UFOactivity, fraudulent government documents and orbital launch systems). Doing so sometimes prompts Clinton's e-mail-machine to crank out "personalized" letters on official White House stationery:

"Dear Mr. Vincent Tonnes,
Thank you for your views about the issues that currently affect our nation.

Dialing 1-800 numbers to order catalogs, pamphlets brings in more mail

Mac Tonnes Columnist

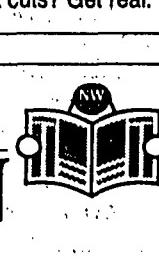
—

Dear Mr. Vincent Tonnes,
Thank you for your views about the issues that currently affect our nation.

—

NORTHWEST MISSOURIAN

An All American with five marks of distinction



Northwest Missourian is published Thursdays by students of Northwest. The *Missourian* covers Northwest, Maryville and the issues that affect the University and the community. The editorial board is solely responsible for its content.

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EDITOR IN CHIEF: Derrick Barker

MANAGING EDITOR: Lisa Klinnert

COPY DIRECTOR: Colleen Cooke

DESIGN/PHOTOGRAPHY DIRECTOR: Christy Spagna

ASSOCIATE EDITORS: Regina Brumley, news; Gene Cassell, men's sports; Matthew Green, women's sports;

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Professor clinches Council position

Mathes, English to take local government posts after Tuesday's election

By COLIN McDONOUGH
MISSOURIAN STAFF

A member of the Northwest community will be leaving to take a post that heads the Maryville City Council after Tuesday's election returns.

George English, a retiring government professor at Northwest, received the second-most votes in the race for the Maryville City Council's two positions, edging out Tim Rickabaugh and Keith Walburn.

Maryville Mayor Dale Mathes received 644 votes to head the voting, followed by English with 564 total. Both gained more votes than Walburn with 527 and Rickabaugh with 514.

Mathes said he already has plans after being elected to the City Council.

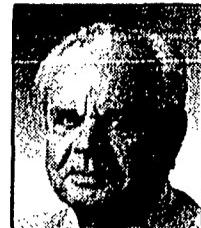
"We are going to continue with our goals which include the Mozingo project, our landfill problem and the over/under nights proposition," Mathes said.

Rickabaugh, who was in his first election, said he was very happy with the voter turnout.

"Since this is the first time I ran, I didn't know what to expect," Rickabaugh said. "I only lost by 52 votes — I was flabbergasted. I was pleased that the city of Maryville did something to put me that far ahead."

Rickabaugh said he did not think the election hurt his future aspirations and he may campaign for another position.

"This was more of a boost than anything," he said. "Since I am a govern-



Maryville Mayor Dale Mathes plans to tackle student-related issues.

University professor George English tallied the second-most votes.

ment major, I am going to stay active in the political arena as much as I can."

Mathes and English will join three others on the Council: Bridget Brown, Robert Huffnau and Jerry Riggs.

The three-year terms for Mathes and English begin Monday when they will be sworn in.

English and Walburn were unable to be reached for comment.

In the race for the two three-year positions on the Marville R-II school board election, John Redden Jr. and Robert Martin tallied the most votes.

Redden and Martin were sworn in Wednesday night at the Board meeting by Board Secretary Connie Dursey.

Along with the swearing-in process, Dursey said the Board reorganized the offices of president and vice president.

Redden gained 638 votes which was one vote better than Martin. Robert Colville finished third with 463 votes.

Redden and Martin join six others on the School Board: John Burgess, Board President Bob Colville, Vice President Marilyn Griffin, Rego Jones, Jim Redd and David Smith.

Dale Mathes
Maryville Mayor

We are going to continue with our goals which include the Mozingo project, our landfill problem and the over/under nights proposition."

Correction: In last week's issue of the *Missourian*, a School Board candidate was incorrectly identified as City Council candidate Keith Walburn.

If you have a city feature idea, know of a development within the community, or you simply want to blow off some steam, give Lonelle a call at extension 1224.

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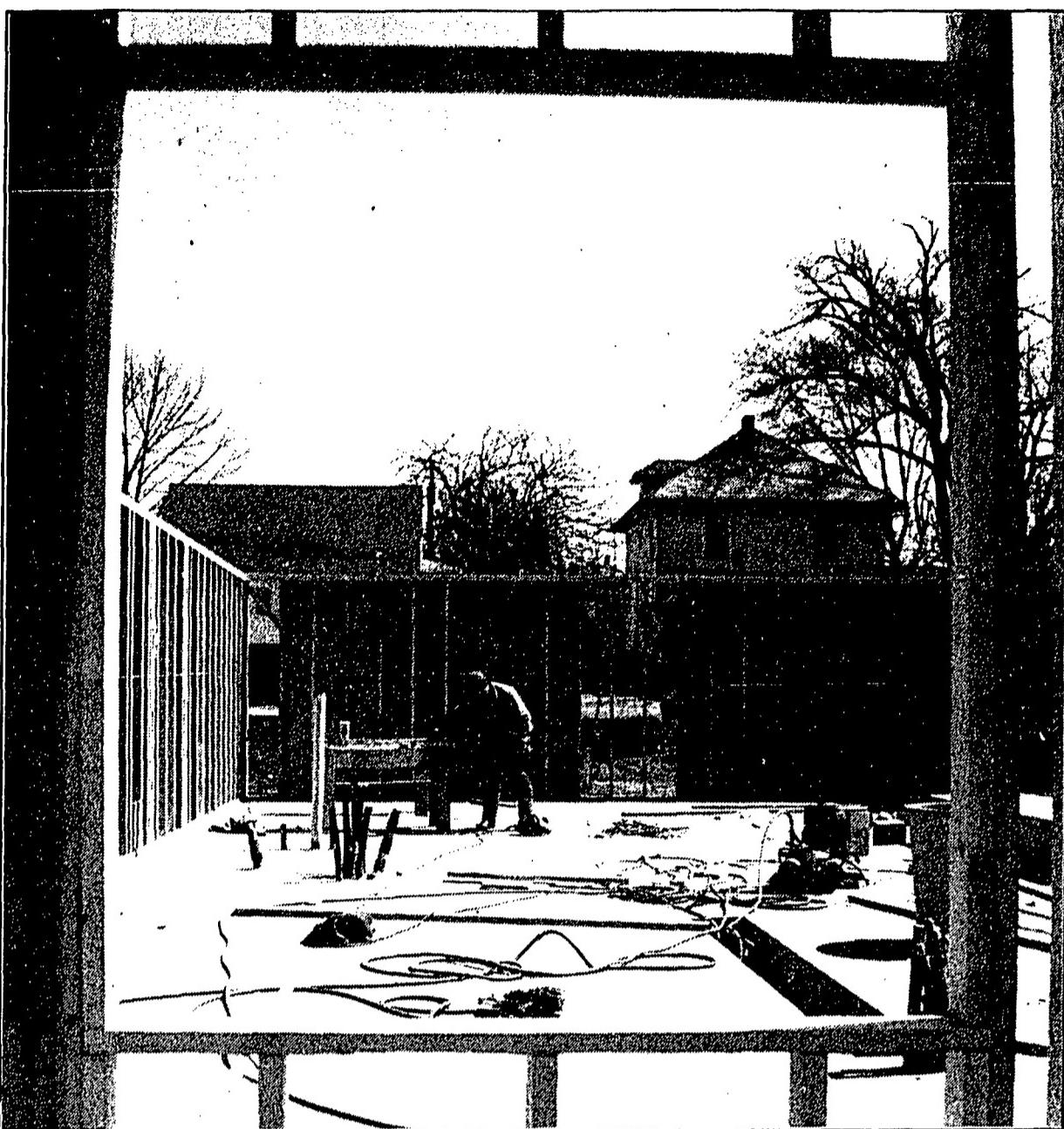
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Laundromat Sprouts Up



JEROME WILMES
OF Woodruff-Arnold Home Center builds the framework for a new Laundromat located on Seventh Street behind the Northwest campus. The outside of the building will be completed May 1. The facility is owned by Al Wilson.

JACK VAUGHT/
Chief Photographer

Daily Forum to publish Sunday edition

By TATE SINCLAIR
MISSOURIAN STAFF

For the first time in its 130-year history, the Maryville *Daily Forum* will publish a Sunday paper to complement its weekday editions.

Dan Hester, *Daily Forum* publisher, said the publishing of a Sunday edition beginning May 7 is a way for the *Forum* to continue its history as a vital part of the Maryville community.

"We're the main source of information in Maryville," Hester said. "This edition will give us a chance to expand our business and sports coverage."

While the newsstand price of the Sunday edition will be 75 cents compared to the daily price of 50 cents, subscribers will see no increase in their bill. However, all *Forum* readers will have to make

a sacrifice in the form of the loss of the Monday edition, Hester said.

"This will enable us to still print five papers a week and keep subscription prices the same," he said.

Sports coverage will headline the new section B. The paper hopes to include more professional sports coverage as well as local sports coverage, Hester said.

A Sunday paper also gives local businesses a chance to keep Maryville shoppers in town by advertising to them on the busiest shopping day of the week, he said.

"This will contribute to keeping shoppers in the community," Hester said. "It gives retailers a chance to get shoppers in the door on an important day."

The *Forum* will also give a guarantee that any advertising received during the week will receive

space in the Sunday paper. This form of guarantee has not been offered by the *Forum* before, and is not offered by any other local paper.

The recent closure of the Maryville *Free Press* had nothing to do with the decision to begin publishing a weekend *Forum* edition, he said.

"We would have done it one way or another," he said. "We've kicked around the idea of a Sunday edition since I arrived here in October. The timing just seemed right."

Hester said he sees no reason why the Sunday paper should suffer the same fate as the *Free Press* — a local weekly which closed in March because of funding problems — because the *Forum* is a daily editorial while the *Free Press* was started as a weekly advertiser with a small news staff.

Hester said he thinks there will be an increase in subscriptions because of the new edition.

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THURSDAY, APRIL 27

envision

envision is a literary supplement containing various written works by students at Northwest. The publication contains artwork, such as pottery and photography by students.

THURSDAY, MAY 4

- HIGH SCHOOL SPORTS
- SCHOOL BOARD ISSUES
- IN-DEPTH CITY NEWS COVERAGE

The Northwest Missourian will be putting out a second section containing issues in the city.

LOOK FOR IT ON YOUR DOOR STEP!

SCHOLARSHIP WINNERS**'No limit' philosophy earns student award**By CHERA PRIDEAUX
MISSOURIAN STAFF

from the Kansas, Arkansas, Missouri and Iowa region.

When Harr first found out about the award she thanked her advisers for their faith and support, and then went home.

"I bought my parents a bouquet of flowers, because they were a source of inspiration and they helped me," Harr said.

Harr, a history and government major from Savannah, is looking at a variety of graduate programs to earn her doctoral degrees in both.

"I am looking for the one that is best for me. Harvard is a distinct possibility," Harr said.

Harr believed that the experience has been a challenge for her, because of her disability and she has set high expectations for herself.

"There are no limits to what anybody can achieve, any obstacle can be overcome," Harr said.

A Northwest woman is one of only 70 students in the nation to be selected for the \$30,000 Truman Scholarship.

Jenifer Harr was notified of the award by the President's office March 20. Scholars are selected for their leadership potential, intellectual ability and likelihood of "making a difference."

Harr submitted a lengthy application that included a Public Policy analysis. Her topic was the government's responsibilities in the area of disabilities such as hearing loss and blindness.

This topic has personal significance for Harr, who has a hearing impairment called nerve deafness, which she was diagnosed with at the age of four.

"I wanted to make other people aware of the challenges that other's face," Harr said. "I was hoping to act as an example of what a disabled person could achieve."

Harr was the first Northwest student to receive the award which provides \$3,000 for undergraduates in their senior year, and \$27,000 for graduate study. Harr was one of only 14 finalists

Funds grant student education in EnglandBy CHERA PRIDEAUX
MISSOURIAN STAFF

Imagine receiving the chance to study in Europe for a year, earning a master's degree in half the time it would take in the United States and having it all paid for.

Michelle Akins won a scholarship that will give her the opportunity to complete her master's degree in English in England at the University of Birmingham during the 1995-1996 academic year.

Akins interviewed with scholarship committee members for the award after the Rotary District nominated her. She received official notice of scholarship from the district in December.

The total amount of the award is \$21,500, which covers all living expenses, airfare, tuition, books and study aids.

Akins said she believes it is a privilege to have the opportunity to study abroad.

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ALISON MIZERSKI AND Lisa Lantz view an artist's work at the Mid-America Elementary and Secondary Art Teachers Exhibition in the DeLuce Gallery. The exhibit continues through April 21.

ALEX GAZIO/Missourian Staff

Exhibit features instructors' workBy SUSAN LORIMOR
MISSOURIAN STAFF

Northwest is giving area art instructors a chance to show their stuff. With the Mid-America Elementary and Secondary Art Teachers Exhibit, the fine arts department allows the public to take a peek at local teachers' artwork.

The exhibit, located in the DeLuce Gallery of the Fine Arts Building, opened Monday with 25 pieces of artwork from local artists.

A judge selected the pieces of artwork from 71 entries, Kim Spradling,

assistant professor of art, said. Jerry Miller, chair of the art department at Central Missouri State University, served as judge.

Of those 25 selected, LeDonna McIntosh received a Juror's Choice Award for an oil canvas titled "Garden, 1994."

McIntosh is a K-12 art teacher for the Nodaway-Holt school district. Most of her focus is on oil painting.

"Painting is hard work," McIntosh said. "This is one way that it pays off."

For McIntosh, winning the Juror's Award literally did pay off, as she

received a monetary award. Jokingly, she admitted she would use the money to purchase more paint and canvases.

"I love to paint," she said. "It is what I do in my spare time and in the summers."

McIntosh said she also enjoys participating in the exhibits and tries to do so at anytime she can.

"It's a great way to get exposure and feedback from other professionals," she said.

This exposure, McIntosh said, makes her a more credible teacher.

The exhibition is in its fifth year at

Northwest, with partial funding coming from the Missouri Arts Council, a state agency, Spradling said.

Spradling listed two main purposes of the exhibition: providing a nearby place for teachers to showcase their works and giving them a chance to compete with their peers.

The Mid-America Elementary and Secondary Art Teachers Exhibit will be on display until Friday, April 21. Admission is free. Most exhibits in the DeLuce Gallery run approximately three weeks and are open to the public throughout the week at various times.

Gilmour's acceptance ends long VPAA search

► VPAA from page 1

vations about accepting the VPAA position in 1993.

"This is an institution where I have spent most of my professional life, and I know the institution well," VanDyke said. "The reservations I had were about my health and the ability to keep up with a job that is as demanding as that for the long haul."

VanDyke served in that capacity for one year. In the meantime, a committee headed by Shipley led a search to fill the position permanently. They sifted through 128 candidates and narrowed them down to six finalists. University President Dean Hubbard then

narrowed them down to two.

In April 1994, Richard Whitman, dean of the College of Arts and Communications at James Madison University in Harrisonburg, Va., visited the University. He was one of the final two candidates for the position and was hired shortly after his visit.

But Whitman never assumed duties. He opted not to come to the University because of "personal reasons." Much of his decision is still clouded in mystery as he did not give specifics.

"I believe what he said is what we should accept: that there were personal reasons, that he felt it was just not a good plan for him to move to Missouri," VanDyke said. "He was a very

pleasant man, very knowledgeable and highly skilled. I think he would have been a good match for the campus."

Whitman declined to comment on his role in the VPAA situation.

When Whitman decided not to assume the position, there was talk of going to a matrix model, which would have eliminated the job. However, Faculty Senate recommended to Hubbard that an interim be named right away and they suggested Shipley.

Senate urged Shipley to accept, but she did not give them an answer.

"I took a little vacation and when I came back I called and they told me they had gone ahead and submitted my name," Shipley said. "The Friday before

fore (classes), President Hubbard called me and at that point I did feel some obligation to give consideration to it."

Shipley accepted the position temporarily. She also asked that she not be called VPAA because she was also keeping her job as department chair for human environmental sciences.

"I purposefully asked to be called dean of faculty and instruction to try to convey that I would not be as available perhaps as a full-time vice president for Academic Affairs would be," Shipley said.

After more than two years with a vacant VPAA office, officials are hoping that the acceptance will now be a source of stability for the University.

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NEWS

Author calls work 'book of memories'

By TATE SINCLAIR
MISSOURIAN STAFF

Author Susan Fromberg Scheaffer captivated an audience of 90 students, professors and local residents Wednesday with a reading from her unpublished book "The Golden Rope."

Scheaffer read three passages from the work which she said is more of a "book of dreams and memories" than anything else.

The book, which is about the lives of two identical twins with differing goals, is indicative of her work.

"All my books are so different," Scheaffer said. "(Except) they all are told in the first person narrative."

Scheaffer said she is able to write in this perspective because she immerses herself in the character and becomes that person. She accomplishes this doing research and talking to people who are similar to her characters to understand how they think.

Although she calls Brooklyn and Vermont her homes, Scheaffer said she enjoys coming to the Midwest to read her work.

This reading was only her sixth or

seventh of the year, and she plans to revisit the heartland this summer when she goes to Indiana for a reading.

While many of Scheaffer's readings occur in large venues such as Manhattan's Public Theater or New York's 92nd Street YMCA, she said readings in the Midwest are more enjoyable because the audience is more serious and interested in the work.

"In places such as New York, much of the crowd is made up of other writers who are there just to see what you're up to and let people know they're still out there," Scheaffer said.

While her current books have a serious tone and often deal with dark subjects, they may still be lighter reading than the works she read when she was young.

"I had quite a macabre taste when I was young," Scheaffer said.

The reason she learned to read was so she could read a story about Bluebeard, mostly because of the gory picture which accompanied it.

Scheaffer, who has written 16 books and more than 400 poems, is currently working as a professor at Brooklyn College in New York.



STACEY MEYER/Missourian Staff

AUTHOR SUSAN FROMBERG SCHEAFFER reads from her unpublished book, "The Golden Rope," Wednesday in the University Conference Center. This is her sixth or seventh reading of the year.

Faculty Senate approves relationship resolution

By CHRIS TRIEB SCH
CHIEF REPORTER

Faculty Senate passed a resolution Wednesday that will restrict teacher-student dating at the University.

The resolution states that it is unethical to date anyone who is in charge of giving grades, recommendations, thesis advice, promotions, salary increases and performance evaluations. In other words, a professor could still date a particular student if none of those criteria were met.

According to the wording, this stipulation would also apply in professor-professor and student-student relationships.

Annele Weymuth, executive assistant to the president, wrote the resolution and Faculty Senate made a few

minor changes in the wording after debating the issue.

Also discussed at the Faculty Senate meeting was the master plan that will move some departments to different buildings.

Some of the senators, such as Phil Lucido, biology professor, said they were upset because they did not believe the administration was letting them have enough input in the decisions. They thought they should have more say because of the new philosophy of empowering faculty.

They were most upset about the deans switching their offices to the Administration Building.

But Patricia Bowers Schultz, Faculty Senate president, was quick to point out that only 30 to 50 faculty members attended a town hall meet-

ing concerning this issue. She said the administration was listening to the faculty, but people cannot always have what they want.

In other Senate news, Roger Pugh, director of admissions, spoke to Senate about the various admission policies and where Northwest wants to stand.

The University previously decided to go from an open enrollment institution to a moderately selective institution. This would automatically admit students who receive an ACT score of 21 or the SAT equivalent. Students who receive lower would not automatically be admitted.

Pugh said about 33 percent of students are below the index of standards, but he hopes to have that figure down to 25 percent next year and eventually

have it down to 10 percent by the year 2000. He said it will take time and should therefore be done on a more gradual basis.

Pugh also talked about where Northwest students stand this year as compared to previous years. More students are taking more math, English, social science and natural science classes in high school. Many universities require at least three years of each.

The average ACT score and grade point average in high school has also gone up.

Pugh also said the University could probably start recruiting more students from the 21-23 ACT range as the University of Missouri-Columbia and Southwest Missouri State University in Springfield increase their minimum ACT requirements.

Student Senate joins bar debate

Members plan to circulate petitions to allow minors to gather in some taverns

By CHERA PRIDEAUX
MISSOURIAN STAFF

Student Senate is taking another step in its efforts to support the presence of minors in bars by providing students an opportunity to sign a petition supporting the "over/under" nights.

Senate members will be in the Union between 10 a.m. and 2 p.m. today and Friday to obtain as many signatures as possible to present to City Council on Monday.

Senate member Mike Vinson suggested that students write letters to City Hall stressing the importance of the "over/under" nights at bars to keep it open as a social gathering place for students.

Also discussed in the Senate meeting were the changes in campus dining, including the addition of Freshens Yogurt next fall and the possibility of

adding Taco Lights in the Deli, along with low-fat cottage cheese and bottled water. Pizza by the slice may also be returning.

Other items on the agenda were several policy changes which require all of the off-campus representatives to live off-campus at the time of the first meeting and remain off-campus throughout their office term.

A motion to require class representatives to be a member of the class he or she is representing at the time of taking office was also passed. Hall representatives also must now be and remain in the residence hall they are representing at the time of taking office.

Travis Dimmitt, Senate member, believes the changes were necessary.

"The policy changes are very important because they are one of the things Student Senate had as its main goal for this semester," Dimmitt said.

Senate is also working on an all-campus mailing to inform students of the proposal restricting financial aid.

Seminar introduces better teaching ideas

► QUALITY, from page 1

ence between grading and evaluating students. Grading students puts them against each other by applying one grade to their work, but evaluating them specifically points out their strengths and areas they need to improve.

In addition to Tribus, Welch talked about requirements-based learning and O'Brien discussed assessment as learning.

Students also attended morning sessions in the Fine Arts Building. Those sessions focused on the importance of general education.

Alumni from all the colleges told of their experiences and how general education has helped them in their careers.

Jessica Elgin, Student Senate president, said more students attended than expected and the reactions she received from students were very favorable.

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Thursday, April 6, 1995

SPORTSLINE

Bearcat Baseball

Tuesday, April 4							
	AB	H	B	RBI	PO	E	A
Fitzmorris dh	5	0	0	0	0	0	0
Skrivler lf	2	1	0	0	0	0	0
Abbott rf-6	1	0	1	0	0	0	0
Carter 2b	2	0	0	0	1	1	0
Beasley 2b-5	2	1	1	1	2	0	0
Poulson 1b	2	0	0	0	0	5	0
Hearn 1b-5	2	1	0	1	4	0	0
Witther ss	2	0	0	0	4	0	0
Balm 3b	2	0	0	0	1	0	0
Krugen 3b-6	0	0	0	0	1	0	0
Key cf	3	1	0	0	2	0	0
Barnett c	2	0	0	0	4	0	0
Griggs c-6	2	0	0	0	2	0	0
Soderstrom rf	4	0	0	0	1	0	0
TOTALS	31	4	2	27	1	1	0
WP-Osterhaus LP-Davidson 2B-Beasley 3B-None							
HR-None SB-None HBP-Abbott Att.-50 (est.)							

Baseball Standings

(conference and overall records)							
	W	L	Pct.	W	L	Pct.	
North Division	1	1	.500	11	11	.523	
1.CMSU (9)	11	1	.917	25	7	.781	
2.Washburn	7	5	.583	20	10	.667	
3.Northwest	6	6	.500	13	12	.520	
4.Mo. Western	5	5	.500	12	15	.444	
5.Emporia State	4	8	.333	15	10	.600	
6.Northeast	1	9	.100	6	21	.222	

(conference and overall records)							
	W	L	Pct.	W	L	Pct.	
South Division	1	1	.500	11	11	.523	
1.Mo. Southern (12)	11	1	.917	31	6	.838	
2.UMSL	8	4	.667	19	8	.704	
3.SBU	5	6	.455	14	9	.424	
4.Lincoln	5	7	.417	13	6	.448	
5.Pittsburg State	5	7	.417	12	19	.387	
6.UMR	1	10	.091	10	19	.345	

(Rank in latest NCAA Division II Poll (standings as of April 2))

Friday, April 7

Mo. Southern at SBU

Saturday, April 8

Northwest at Emporia State

Mo. Southern at SBU

Northeast at CMSU

Lincoln at UMSL

Mo. Western at Washburn

Pittsburg State at UMR

Bearcat Softball

Wednesday, April 5							
	W	L	Pct.	W	L	Pct.	
Emporia State 5, Northwest 1							
Game No. 2							
AB	H	B	RBI	PO	E	A	
Cremeens If	4	1	0	1	1	0	
Howard rf	4	1	0	2	0		
Lesko ss	3	1	0	2	1	3	
Burkhardt c	3	1	0	1	4	0	
Hogel 3b	2	0	0	0	0	4	
Randles cf	3	0	0	0	0	0	
Johnson dp	3	0	0	0	0	0	
Ritland 1b	3	2	0	0	9	1	
Flynn 2b	1	0	0	0	2	0	
TOTALS	26	6	1	18	10	0	

(conference and overall records)							
	W	L	Pct.	W	L	Pct.	
South Division	1	1	.500	11	11	.523	
1.Mo. Southern (1)	6	1	.600	25	1	.962	
2.Pittsburg State (6)	4	2	.667	27	5	.844	
3.SBU	4	2	.667	29	15	.659	
4.UMR	3	5	.375	5	13	.278	
5.Unc	1	5	.167	6	14	.300	

(*Rank in latest NCAA Division II Poll (standings as of April 2))

Thursday, April 6

Washington at Northwest

Saturday, April 8

Lincoln at Pittsburg State

Northeast at Washburn

CMSU at Emporia State

UMSL at Mo. Southern

Sunday, April 9

Northeast at Emporia State

UMSL at Mo. Southern

Bearcat Men's Tennis

Wednesday, April 5							
	W	L	Pct.	W	L	Pct.	
Northwest 4, Graceland College 3							
Wednesday, April 5							
Singles							
No. 1 NW Leitenbauer d. GC Venngopal 5-2 (default)							
No. 2 GC Suplita d. NW Jarolim 6-2, 6-0							
No. 3 NW Subrt d. GC Anders 6-4, 6-2							
No. 4 NW M. Mender d. GC Thrutchley 6-2, 6-2							
No. 5 NW F. Groumouts d. NW McFee 6-4, 6-4							
No. 6 NW Casady d. GC Blasing 6-3, 6-4, 6-4							
Doubles							
No. 1 NW McFee/Blasing won by forfeit							
No. 2 NW Jarolim/Subrt d. GC Anders/Thrutchley 9-8							
No. 3 GC Dennis/Hum d. Leitenbauer/Mender 8-4							

(*Rank in latest NCAA Division II Poll (standings as of April 2))

Bearcat Women's Tennis

Wednesday, April 5							
	W	L	Pct.	W	L	Pct.	
Northwest 7, Baker University 0							
Tuesday, April 4							
Singles							
No. 1 NW Schneider d. BU Hill 6-2, 6-2							
No. 2 NW Caputo d. BU Crawford 6-2, 6-3							
No. 3							

Ichabods prolong Bearcats' woes

By JEFF HARLIN
MISSOURIAN STAFF

After six straight losses, the Northwest baseball team has watched its record fall to .500.

Included in those six losses were four to defending NCAA Division II champion Central Missouri State University.

Tuesday, the Ichabods of Washburn University came to town for an abbreviated nine-inning engagement. Washburn won convincingly, 22-2, and dominated every aspect of the game.

Northwest used eight pitchers in the game in order to "rest-up" for future games.

Northwest managed four hits in the game. The Bearcats brought in two runs in the eighth inning when right fielder Justin Abbott was hit by a pitch and scored on a double by second baseman Derrick Beasley. Beasley then scored on a single by Jay Hearn.

The 'Cats opened a six-game homestand Friday with a loss to the University of Nebraska-Omaha 20-17 Friday. The Mavericks trailed by as many as 11 runs before coming back on the 'Cats and chalking up the victory.

The weekend series with CMSU started with two highly competitive games in which Northwest did not have enough firepower to keep up with the Mules. CMSU would claim both games of the doubleheader Saturday, 7-5 and 7-4.

In the first game, Bearcat junior centerfielder Matt Fitzmorris went 3-for-5 with one run batted in. Junior third baseman Mike Balm and senior shortstop Brian Withar both went 2-for-4, with Balm connecting on his first homer of the season.

Sophomore Mark Gutkowski pitched three and a third innings of solid relief pitching, giving up one earned run.

In Saturday's second game, the Bearcats could only muster four hits in the 7-4 loss. Of those hits, senior left fielder Brad Skriver accounted for two. Senior Brent Goheen picked up the complete game loss.

In Sunday's opener, the CMSU bats came alive to pound the Northwest pitching staff with 26 runs on 27 hits. The Mules got an outstanding complete-game performance from veteran Bob Poisal.

Northwest had eight players with one hit apiece in the 26-2 schalacking.

The final game of the series returned to baseball-score form as the Mules scored two runs in the first inning to grab a lead they would never relinquish winning, 6-3.

Northwest tried to claw its way back with three runs in the final four innings, but CMSU was able to halt the attack.

For the second time this season, Fitzmorris was called to the mound and once again responded with a complete game. Fitzmorris gave up four earned runs on 10 hits and struck out four. Sophomore centerfielder Scott Soderstrom led the 'Cats at the plate with two hits.

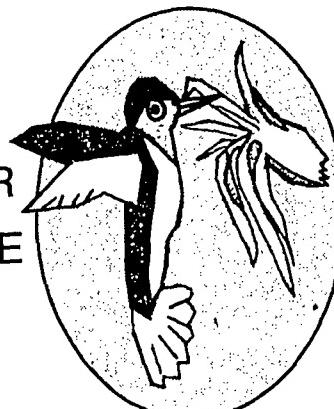
Northwest is back in action today in doubleheader play at Pittsburg State University before heading to Emporia, Kan., to face Emporia State University Saturday for two weekend doubleheaders.



IN AN ATTEMPT to strike out a Central Missouri State University batter, freshman pitcher Sal McGhee releases the ball to junior catcher James Barnett in the first game of Sunday's doubleheader at Bearcat Field. The division-leading Mules swept the four-game series from the 'Cats.

GENE CASSELL/Associate Editor

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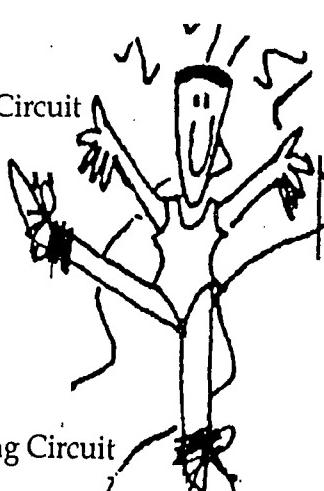
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Tuesday
12:10 - Hi/Lo Cardio
4 p.m. - Interval Step
7:30 p.m. - Nike Total Body
Wednesday
9 a.m. - Step Reebok
4 p.m. - Nike Total Body
5:15 p.m. - Reebok Cross-Training Circuit
Thursday
12:10 - Step Reebok
4 p.m. - Hi/Lo Cardio
7:30 p.m. - Interval Step
Friday
9 a.m. - Step Reebok
Cross-Training Circuit Workout

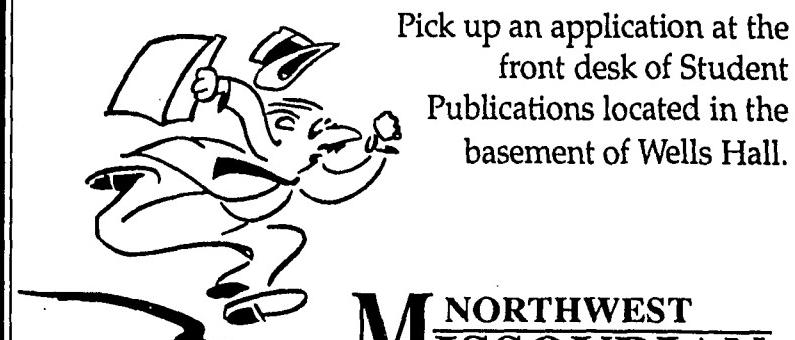


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BEHIND THE SCENES**OF****"INTO THE WOODS"**

Putting musical together requires more than just fairy-tale magic

By AMY DUGGAN
MISSOURIAN STAFF

Storybooks often tell the story of Cinderella's wicked stepmother, Little Red Riding Hood's walk through the forest and Jack's attempt to sell his prized cow for a mere handful of beans. But who knew of all the work that must go into bringing those stories to life—not just in the imagination, but on the stage.

"*Into the Woods*" opened Wednesday night in the Mary Linn Performing Arts Center. The play is a collaborative effort between the theater and music departments. It will run at 7:30 p.m. tonight through Saturday night with a matinee at 2 p.m. Sunday.

"*Into the Woods*" is a musical production typical of a menagerie of common fairy tales such as "Cinderella," "Jack and the Beanstalk," "Little Red Riding Hood," "The Baker's Wife" and "Rapunzel."

To bring those stories to life, it takes a choreographed combination of producing, acting, directing and constructing, involving far more people than just the actors.

Practice for the Tony award-winning musical began in early January. During this time, the actors, musicians, technicians, directors, costume designers, make-up artists and practicum classes were at work for this Northwest production.

The following was a "typical" night for the cast and crew just weeks prior to their performance.

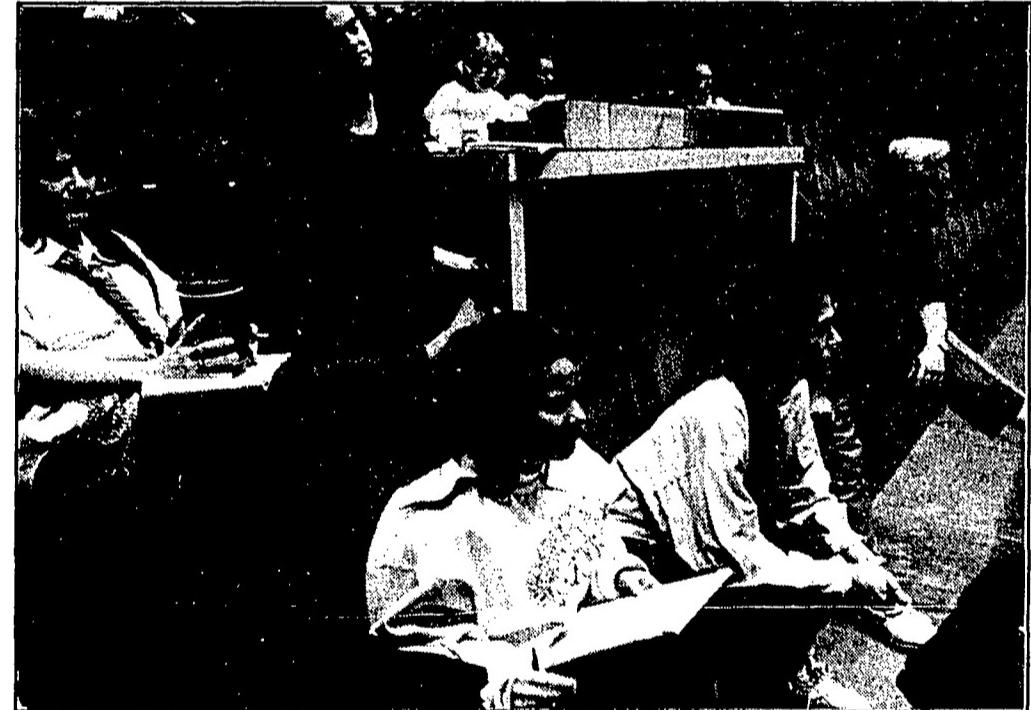
5:35 p.m. A box fan makes a small rumbling noise as it blows the aroma of sawdust from the floor of the Mary Linn stage to the back of the theater. The room remains empty except for a woman vigorously practicing at a piano in the orchestra pit in front of the stage.

Setting up the woods

The stage for "*Into the Woods*" bears no colorful scenery, for the props can still be seen from their beginning skeletons—plywood, wire and no paint. Within a few weeks, the stage will provide the background of several different children's fables all meshed into one show.

The show will feature approximately 175-200 dimensional lights that include seven different theatrical lights. Mark Varns, scenic and lighting designer, along with 10-12 students, is in charge of the lighting. Varns also organizes the design and construction of the set with the help of 40-50 students.

Another important person that helps to make the show run smoother is Director



CHRIS TUCKER/Contributing Photographer

Crew members of "*Into the Woods*" watch a dress rehearsal and make note of errors.

After rehearsal, the cast and crew met to discuss how the play could be made better.

The big bad wolf and his little mice

6 p.m. In the middle of the theater seats sits a wooden desk. Behind the desk, assistant director Anne Einig watches as the actors gather for another night of rehearsal.

Although Einig does not appear on stage in the show, her constant attention and understanding of each aspect needed for the production is vital.

Einig's job requires her to record the actors blocking or where they are to move during each scene of the musical, help the actors with their lines, schedule nightly rehearsals and act as the director's assistant.

After a run-through of certain scenes, Einig goes through scene by scene what problems or positive comments Schultz saw during the practice.

While Einig works more with the director and on-stage talent, she said the offstage work is what makes the acting in the spotlight come alive.

6:05 p.m. Schultz begins practice with a pep talk for the crew and cast members. Costume designer Dyann Varns joins in and informs the members that dress rehearsals would be later in the week and any problems with costumes should be written on the lists posted on the dressing room doors.

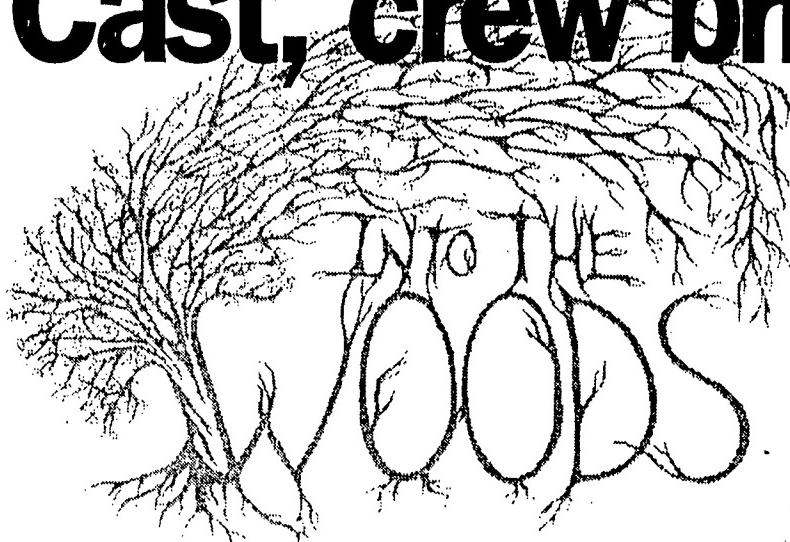
►WOODS, page 10

(1) CONNIE JURANEK, A set crew member, paints on the backdrop of Jack's house. The scenery provides a backdrop for this fairy tale.
(2) SOUND DESIGNER BRIAN NOERRINGER works on the many complex sound effects for "*Into the Woods*" opening night.

(3) COSTUME DESIGNER DYANN VARNs checks Kip Mathew's sleeves. Mathews played the part of Cinderella's prince during the play.
(4) PAGE VAN DENBURGE USES burlap dipped in a drywall mixture to create a rock for the "*Into the Woods*" production.

Photos by Chris Tucker and Sarah Elliott

Cast, crew bring Broadway musical to life



►WOODS from page 9

Quiet!

6:23 p.m. Schultz yells, "Quiet!" and rehearsal begins. Schultz, with energy and enthusiasm, stands approximately six rows back and makes slight pauses while standing by each theater seat to view the stage from a different angle. Throughout the rehearsal, Schultz remains active and content with each aspect of the play.

"The more enthusiastic you are, the more enthusiastic they will be," he said.

Although Schultz directs the rehearsals, stage manager Bob Holcombe takes over the production after opening night. Holcombe's job includes helping design the set and working as the shop foreman where set production takes place.

"As stage manager, I have to keep everything straight," he said. "I am in charge of both the actors and the technicians."

Part of Holcombe's challenge in keeping things together is coping with the unique nature of each practice while trying to fashion a uniform show.

"It never gets to be a habit," he said. "But it's so hard because the production has to be the same each night."

Aside from organizing and managing a play, another important aspect of the production is the costuming, which helps transform the actors into their characters.

My, what pretty clothes you have!

Below the Mary Linn stage, past a door leading down a flight of steps and into a maze of hallways and turns, is the costume shop. The shop is filled with many authentic costumes.

Here Dyann Varns, costume and makeup designer, brings many of the characters to life with a little material and a lot of imagination.

Varns' ideas for the costumes come from a combination of the script, the time period and the types of characters in the play.

"Usually I make my own patterns or a combination of patterns from stores, but those are not durable," Varns said.

The majority of the costumes for "Into the Woods" have been made from scratch, while some costumes are used out of "wardrobe storage," which consists of costumes saved from prior theater productions.

In addition to costumes, Varns is also in charge of the actors' make-up. Four dressers and two wig people will assist with the actors' backstage preparations. While the cast members usually apply their own makeup, two characters require a mask.

Little Red Riding Hood and the wolf require a foam latex mask, much like those from "Beauty and the Beast," Varns said.

While the masks for the play are not as detailed as in the Broadway musical, each mask took about three days to make.

Because each character requires preparation, Varns has to pace her work weeks before practice.

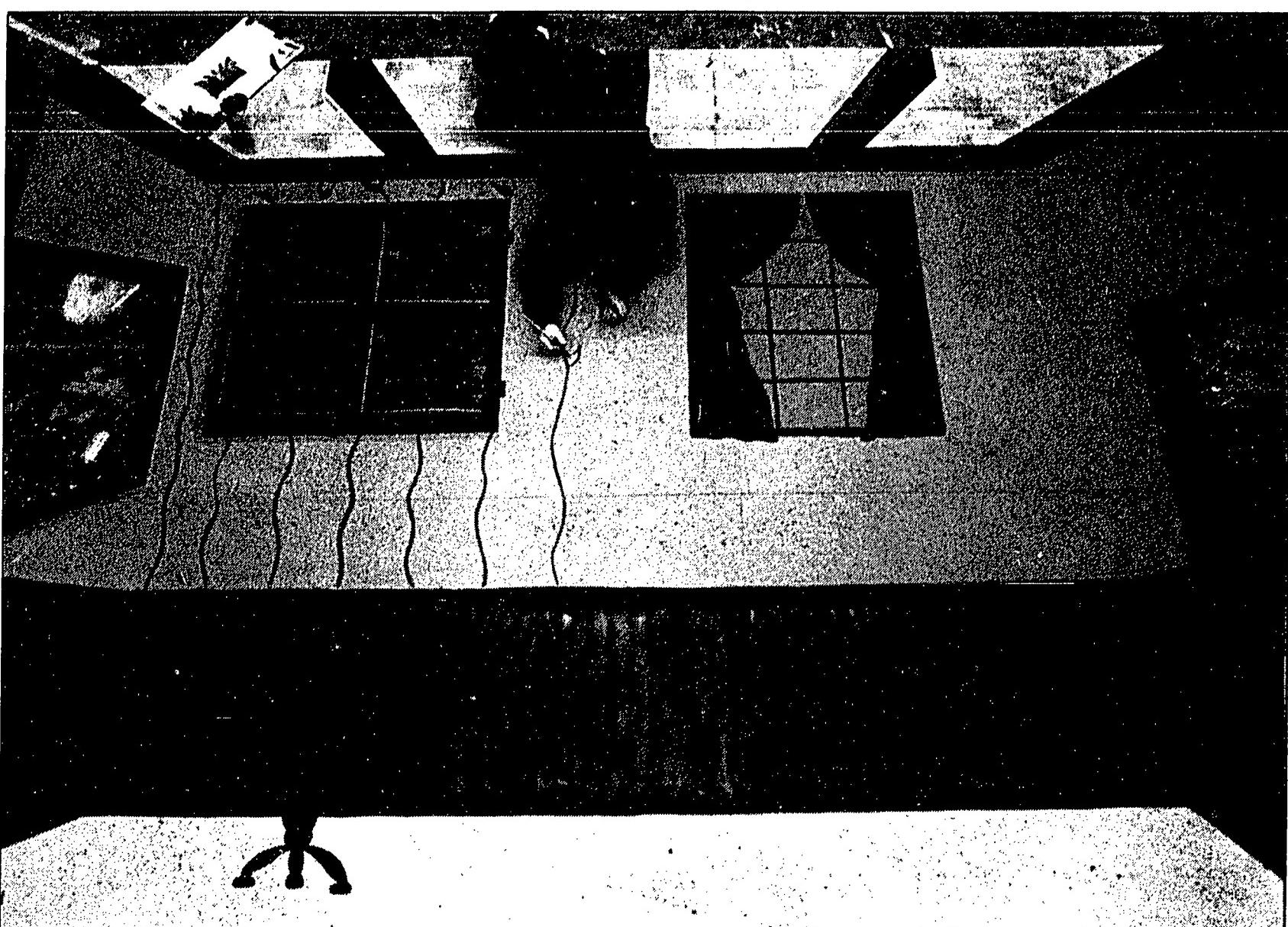
"One of the hardest things is the time element," she said. "With teaching all day and with classes, actors also don't have time."

Despite the extra time spent working behind the scenes, Varns said that everyone working on and offstage must keep a positive attitude throughout the entire process.

"It's really fun to watch someone do or accomplish something," she said. "It all depends on self-preservation. If you are miserable, then so is everyone around you. You have to have realistic expectations if you know something is going to be difficult and timely."

6:35 p.m. Varns continues to work downstairs as the sound of actors singing drifts down from the stage above where they are hard at work.

6:45 p.m. Back upstairs, Schultz continues to intently



CHRIS TUCKER/Contributing Photographer

"It never gets to be a habit. But it's so hard because the production has to be the same each night."

Bob Holcombe
stage manager

watch the actors and quietly speaks to Einig about them. Near the front of the theater, actors involved in later acts in the play remain in their seats where most of them review their lines, waiting for their time to hit the stage.

For some, no amount of time or preparation can squelch the anxiety and anticipation that comes with their parts.

Jennifer Combs, who plays Little Red Riding Hood's Granny, constantly thinks about memorizing her lines and her part.

"I think about it a lot," she said. "I'll be sitting in class going over the songs in my head."

Although audiences will see only the performance, Combs said that a play cannot continue without those people behind the scenes.

"It is not just inside this room," she said. "The progress they (set designers) have made is incredible in a short amount of time."

The woods are alive with the sound of music

6:55 p.m. The majority of the actors are now on stage singing a chorus number, "Into the Woods," and dancing in sync at the same time.

The music and lyrics, written by Stephen Sondheim and the script by James Lapine, do not usually have any dancing numbers incorporated in the performance. However, the current theater production has been altered to include such numbers and new characters added to maintain its individuality.

"We have incorporated a great deal of dance between the wolf and Little Red Riding Hood, the bumping of the three men from Cinderella," Schultz said. "We added characters such as Little Bo Peep. None of these are in the original show."

Although the show will feature those additions and changes, Schultz said he believes it is important to maintain the play's originality.

"We wanted to make it unique but not destroy it," he said.

Choreographer Jody Atkinson, who has also been an assistant choreographer and performed in various musicals at Kansas City's Starlight Theater, was hired to incorporate dancing where she thought it was necessary.

7:05 p.m. The first three acts must start over for some extra practice.

7:30 p.m. The play continues with a scene featuring Cara Gitto as Little Red Riding Hood and Shad Ramsey as the sly Wolf.

In addition to learning new dance moves, Ramsey has

►WOODS, page 11



SARAH ELLIOTT/Contributing Photographer

BEHIND THE MAIN stage of Mary Linn, assistant scenic designer Kelly Kefler paints the wall of Jack's house in preparation for opening night. Students helped design and construct the set of "Into the Woods" to fulfill class requirements and for experience.

PIANIST LISA LAWRENCE assists students with musical numbers during rehearsal. Lawrence is an alumna and was involved in Northwest's production of "West Side Story."

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- Kick-Off 4:15

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DOING IT RIGHT



JACK, CHRIS DROEGEMOLLER, gives tired Red Ridinghood, Cara Gitto, a piggy-back ride during one of "Into the Woods" final rehearsals. The production will run through April 9.

SARAH ELLIOTT/
Contributing
Photographer

CAST OF CHARACTERS AND CREW

Director.....	Charles A. Schultz	Little Red Riding Hood.....	Cara Marie Gitto
Lighting/Scenic Designer.....	Mark Varns	Witch.....	Corina (Cori) Monarrez
Costume Designer.....	Dyann Varns	Cinderella's Mother/ Harp.....	Annette Blum
Vocal Director.....	Patricia Bowers Schultz	Cinderella's Father.....	Nathan O'Donnell
Conductor.....	Ernest Woodruff	Mysterious Man.....	Aaron C. Huff
Choreographer.....	Jody Atkinson	Wolf.....	Shad Ramsey
Choral Director.....	Richard Weymuth	Rapunzel.....	Mary Garrison
Stage Manager.....	Robert E. Holcombe	Rapunzel's Prince.....	Jeff Stringer
Assistant Stage Manager.....	Monte Hoskey	Granny.....	Jennifer Combs
Assistant Director.....	Anne C. Enig	Cinderella's Prince.....	Kip Mathew
Narrator.....	Jerry Nevins	Steward.....	Jermel N. Fryer
Cinderella.....	Jill A. Newland	Giant.....	Beth Ann Homan
Jack.....	Chris DroegeMuller	Snow White.....	Kourtney Strade
Baker.....	John C. Knorr	Sleeping Beauty.....	Staci Maples
Baker's Wife.....	Michelle M. Neuerburg	Little Bo Peep.....	Staci J. Shipley
Cinderella's Stepmother.....	Rosanne Elise Pointer	The Royal Subjects.....	Ryan Kenney,
Lucinda.....	Jennie Otto	Jeremy Scott Browning,	Michael Troyer, Jason L. Elam
Florinda.....	Tiffany L. Leeyer	Baby.....	Jeremy Scott Browning
Jack's Mother.....	Stacy Wagers		

Production demands creative effects, props

►WOODS from page 10

had to adapt to dancing and singing in his wolf costume. The costume is padded, which makes it hot to work in.

"It wasn't that difficult really," he said. "Especially when you had a professional choreographer, one who is patient and creative."

Fee Fi Foo Fum!

As the actors strum their stuff onstage, another aspect of this complex performance takes place behind a window in the back — the sound.

Brian Noerrlinger, sound designer and audio engineer for "Into the Woods," is in charge of creating the various sound effects needed for "making the fairy tales come alive." Approximately 180 sound cues such as birds singing, giant noises and the sound of a beanstalk rising are necessary.

Noerrlinger found many of those sounds in a sound effects library. While sounds such as a bird chirping were easy to find, others had to be built from scratch. In one scene, when the giant from "Jack and the Beanstalk" throws the narrator across the stage, a new sound had to be created. In order to make the sound of the narrator hitting the ground, Noerrlinger dropped a sand bag and recorded the noise.

With 20 microphones in place, Noerrlinger will also wear a headset to communicate with Holcombe during the play. That way, the headset is used so Holcombe can give Noerrlinger sound cues.

Rapunzel, Rapunzel, Let Down Your Hair!

Another behind-the-scenes job required for the fairy-tale production is props. Propmaster Jeff Johnston is in charge of constructing the props for the play and making sure they are in the correct place.

One of Johnston's most difficult props to make was Rapunzel's braid — a strand 25 feet long and a foot wide. On the weirder side, he also had to construct a chicken that was able to move across stage by itself.

7:50 p.m. Holcombe comes out of the corridor to catch Johnston, who is standing outside of the theater for last-minute instructions. Holcombe informs Johnston of a problem with a prop and says he does not want to worry about it during the show. Johnston quickly assures Holcombe everything would be in place and working for the show. After their brief conversation, both return to work.

8:10 p.m. More than an hour passes and the actors are still hard at work. Tired as they seem, they continue practicing.

8:40 p.m. Schultz tells the cast and crew to "take 10." Lisa Lawrence, pianist and Northwest alumna, moves from her place in the orchestra pit to chat with the actors.

Lawrence's piano sits just below the stage during practice, but she must memorize and listen closely because during the actual performance, the pit will be lowered and she will not be able to see the actors on stage.

Lawrence also played for "West Side Story." She said her love for music has encouraged her to continue her career and to someday play professionally.

Lawrence must also practice with Vocal Director Patricia Bowers Schultz, associate professor of music, in addition to the actors.

"Sometimes I feel sluggish, but just knowing I'm a part of it is a great feeling," Lawrence said.

Getting Ready for the Night of the Ball

Charles Schultz agrees dedication and hard work

are essential to working on the musical.

"It requires a great deal of work and dedication," he said. "But the dedication is automatic. There are talented people behind it and professionals in charge."

Jill Newland, who portrays Cinderella, said the immediate benefits actors receive from the show are overwhelming.

"Performing for everyone is kind of a rush," she said.

To stay in shape physically and mentally for practice, Newland said she takes vitamins and often avoids drinking a lot of Coke. Newland has a main singing part in the play, so she must rest her voice and avoid straining her voice when talking.

"I try to get extra sleep on weekends — it cuts back on my social life," she said.

Despite that lack of social life, Schultz said the main motivation comes mostly from the students, not from his directing.

"They're their biggest pushers," he said. "It's not a matter of peer pressure; we want to do the best we can."

Patricia Bowers Schultz works closely with all the singers on the vocals. Most of the performers are music majors.

"I did a lot of work with the students," Schultz said. "We got together in the voice studio with the accompanist right after Christmas. Before I could do anything, I had to listen to make sure that they could come in at the right time and that their dictation was clear."

Schultz found the most difficult part of the music was the constant movement involved. Some actors must sing while moving around the stage, which she said takes time and practice because of the combination of the two physical activities.

"If you don't understand the singing, then you lose the plot," she said.

Richard Weymuth and Ernest Woodruff, both associate professors of music, are the other musical directors in the play.

Woodruff will direct the pit orchestra, which includes eight students, seven hired St. Joseph Symphony members and one pianist.

The orchestra members practiced the music by themselves before practicing with the actors. Approximately two weeks before the performance, the orchestra joined the remainder of the cast and crew for final rehearsals.

8:50 p.m. Schultz informs the actors that he wants to go through the first act's scenes one more time without stopping.

9:40 p.m. Sitting on stage, the cast and some crew members gather together to hear how their performance went for the night. As Charles Schultz, Einig and Patricia Bowers Schultz speak, the lights from the stage dim behind the actors, giving a hint that the nightly practice is wrapping up. Technicians and crew hands quietly join in the discussion a few minutes later. Soon afterward, the whole crew is present.

10:05 p.m. Holcombe thanks the cast and crew for their hard work and dedication. Another night has passed in preparation for the musical "Into the Woods."

"They all realize it's not just one individual," Charles Schultz said. "It's a matter of letting them become a big team, a comradeship."

10:10 p.m. The lights dim and the theater begins to clear.

After six nights of practice a week for three months, the storybooks have closed and the cast and crew are ready to go "into the woods."

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Thursday, April 6, 1995

Adorable Driver jump starts star vehicle

'Circle of Friends'

★★ (out of four)

Stars: Minnie Driver, Chris O'Donnell, Colin Firth
Director: Pat O'Conor
Reviewer: Mike Johnson

The charming Minnie Driver drives the film adaptation of Maeve Binchy's bestseller, "Circle of Friends," for most of its 90 minute length.

Unfortunately, because of a script that stalls with some nasty subplots, she is unable to drive it into the winning circle.

Driver plays Benny, an overweight young Irish woman who forms a seemingly unbreakable circle of friends with childhood chums, the sweet Eve and slutty Nan.

While attending college, Benny falls in love with a handsome pre-med student named Jack, played by the blandly good-looking Chris O'Donnell.

Jack invites Benny to the big dance, but she is forced to sit teary-eyed in the corner while he dances with the other women in the dance hall.

As she starts to leave, Jack finally asks her to dance.

Benny says in a moment of startling honesty, "Well, you certainly took your time getting to it. Although I may look like a hippo, I'm really quite thin-skinned."

The scenes with Benny and Jack, two young virgins in love, have such a sweet, sexy charm, making the disheartening turn of events that follows even more depressing.



Savoy

DELIGHTFUL NEWCOMER MINNIE Driver freshens up at the big dance with her friend Nan, played by Saffron

Bellows, in the coming-of-age love story based on Maeve Binchy's bestselling novel, "Circle of Friends."

Those expecting a nice, sweet romance will be sorely disappointed. Although set in the '50s, this is a '90s movie, replete with modern sensibilities and behavior.

By the time the credits roll, the movie's house of cards, including a near rape, death and adultery, has collapsed. Only one card remains standing: queen of broken hearts, Driver.

After Benny has learned Jack has cheated on her, she blames herself.

Driver is heart-breaking as she tries to come up with excuses for why Jack did it.

Throughout all the dark subplots written nondescriptly by Andrew Davies, Driver keeps the movie afloat with a seemingly effortless charm.

In strange career twists, Driver's next role will be as a Bond girl, as in James Bond, and O'Donnell will play Robin to Val Kilmer's Batman in "Batman Forever."

While O'Donnell lacks the edge to give audiences a multi-dimensional Robin, Driver promises to make chopped wood of the latest Bond, the deadly dull Pierce Brosnan.

Whether or not she can pull off that coup remains to be seen. However, in "Circle of Friends," Driver is a purring Model-T, with O'Donnell as an attractive hood ornament.

It's just too bad the movie is a creaky Yugo.

THE STROLLER

Your Man fights losing battle against time



Yours Truly
hates being
tardy, but
clocks set
him back

Your Man has noticed something very troublesome, at least to me.

It seems that every building on this campus operates on its own time. It's like we have lots of different time zones right here at Northwest.

It really has no effect on those people who have all of their classes in one building, but heaven forbid if you have to change buildings.

Your Man is one of those unfortunate fools who has classes back to back in different buildings.

Trying to make it from one class to the next with enough time is next to impossible. Your Man isn't a great athlete and running from one class to another is not his idea of fun.

Because of course, I go from one building that runs ten minutes slow to a building that runs five minutes fast.

Colden Hall has taken on the time zone of the West Coast — at least ten minutes slower than any other building on campus.

Garrett-Strong is the East Coast and is always running ahead.

Luckily, Your Man's early classes are in Colden, I need every extra minute I can get in the mornings.

Wells Hall is the most confusing of all, though. It has different times between the top and bottom floors.

I need to wear four watches just to know when I need to be somewhere by their standards of time.

All my teachers, I hope, are becoming accustomed to my tardiness in their classes. At least they should be — I've only made it to a couple of classes on time this semester.

For a while, I thought I had it all figured

out. I actually made it to a few of them on time, I was so proud. My teachers actually smiled at me when they saw me sitting when class began.

But no, daylight savings had to go into effect. Not only did I lose an hour of sleep that I can't reclaim until next fall, but also everyone moved their clocks.

Now I have to go through all the trouble of figuring out what time my classes are going on again.

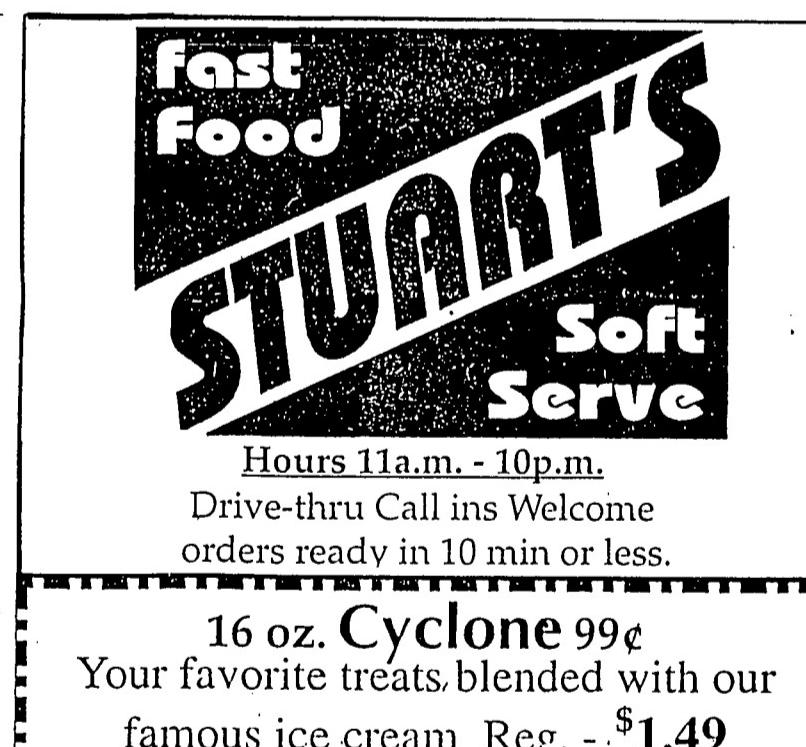
With only a few weeks left in the semester, Your Man is beginning to lose hope.

My record is so bad now, why bother. Besides, my instructors might go into cardiac arrest if I showed up on time two classes in a row.

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St. Joseph

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"Candyman 2,"

"Don Juan DeMarco,"

"Bad Boys"

Plaza 8 (279-2299)

"Forrest Gump,"

"Dolores Claiborne,"

"Bye Bye Love,"

"Losing Isiah," "Born to Be Wild,"

"Rob Roy," "The Goofy Movie,"

"Tommy Boy,"

"Man of the House"

Dickenson Trail Theater

(232-6256)

"Pulp Fiction"

CONCERTS

Kansas City

Midland Theatre (931-3330)

"Momma I'm Sorry"

Melba Moore

Apr. 7-10

American Musical Theatre

(221-6000)

"Valley of the Dolls"

Apr. 7-10

New Theatre (649-7469)

"Diamonds"

Apr. 7-28

Mystery Capers Dinner Playhouse

(454-3340)

"Something Soapy"

Apr. 8-15

American Heartland Theatre

(842-9999)

"Sherlock's Last Case"

Mar. 30-Apr. 30

Gorilla Theatre (471-2737)

"The Merry Wives of Windsor"

Apr. 7-8

Missouri Repertory Theatre

(235-2700)

"Paul Robeson"

Apr. 7-9

COMEDY CLUBS

Kansas City

Kansas City ComedySportz

(842-2744)

Pandemonium Cafe

Apr. 8-9, 7:35 and 10:05 p.m.

Stanford's Comedy House

(756-1450)

Mark Gross

Apr. 7, 8 p.m.

John Midas

Apr. 7, 9 p.m.

White Recital Hall (235-2700)

Dance Extravaganza

Apr. 7-8, 7:30 p.m.

Source: USA Today

Weekend Box Office \$\$\$

Box office (millions) to date avg. per screen

1. Tommy Boy	8.0	new	\$3,708
2. Outbreak	5.7	48.8	\$2,544
3. Major Payne	5.2	14.1	\$2,635
4. Dolores Claiborne	4.5	11.9	\$3,605
5. Forrest Gump	2.7	321.1	\$2,335
6. Muriel's Wedding	2.6	7.1	\$3118
7. Circle of Friends	2.5	4.8	\$7,349
8. Man of the House	2.2	33.6	\$1,216
9. Pulp Fiction	2.1	98.3	\$1,964
10. Tank Girl	2.0	new	\$1,505

\$

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